

Please Note: This is a PDF replica of our online entry form. Your actual responses must be entered and submitted via the online version of this form in order to enter. Thank you.

### GRAMERCY INSTITUTE'S ASSET MANAGEMENT MARKETING AWARDS

#### **ABOUT THE AWARDS**

Welcome to the official entry form to **Gramercy Institute's Asset Management Marketing Awards**, honoring excellence in Asset Management marketing. It's simple to enter! You simply need to fill out the entry details, answer two or three questions (to provide a little context to our judges), then upload any samples (or submit a URL). That's it!

Gramercy Institute believes that Asset Management is unique unto itself--and its marketing deserves its own recognition. These awards honor the leaders from the world's Asset Management marketing industry and the value that they bring to their clients and to this industry.

Please note there is a charge for each entry. Each entry requires its own separate submission. Gramercy Institute has engaged a roster of leading professionals in financial services marketing to grade each entry. Good luck! We look forward to receiving your entry!



### **ABOUT THE ENTRANT**

1. Primary contact	ct for future communications regarding this entry:
Name:	
Title:	
Company:	
Address:	
Email Address(s):	
Phone 1:	
Phone 2:	
3. These award	ds honor excellence in Asset Management Marketing across several
	eting. How would your entry best be categorized?  secution / single entry?
A creative ex	xecution / campaign?
A content ma	arketing execution?
A marketing	strategy?
An experient	cial marketing execution / event?
Other (pleas	e specify)

entry an exar	_	please j	pick on	e).			
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,	3	n service	es				
agency or marke	ting cons	ıltancy se	ervicing a	financial fi	rm		
a company prov	iding (me	dia) servi	ces to a fi	nancial firr	n		
eting services p	rovider to	a financi	ial firm				
oration marketi	ıg its finar	icial perf	ormance	to key audi	ences (co	orporate)	
please specify)							
all names, t	itles & c	ompan	ies that	are to b	e credit	ted in as	ssociation v
·k	keting services poration marketing (please specify)	keting services provider to poration marketing its finar (please specify)	keting services provider to a financial performation marketing its financial performation (please specify)	eketing services provider to a financial firm poration marketing its financial performance (please specify)	keting services provider to a financial firm poration marketing its financial performance to key audie (please specify)	poration marketing its financial performance to key audiences (co	Reting services provider to a financial firm  poration marketing its financial performance to key audiences (corporate)



### **ABOUT THE ENTRY**

* 7. How would you describe your entry (please select all that apply):
Business-to-Business
Business-to-Intermediary
Business-to-Consumer
* 8. What is the geographic scope of your entry:
This entry was executed in a one-country market.
This entry was executed in more than one country
* 9. How would you best describe the audience(s) targeted by this entry (choose as many as may apply)
Business Audience-Targeted
Consumer-Targeted
Individual Investor-Targeted
Institutional Investor-Targeted
Intermediary-Targeted (i.e.: financial advisors or insurance brokers)
Special Influencer-Targeted
Other (please specify)

* 10. Please check the box that best describes this entry's asset management company:	t
Small Cap (Under \$2B AUM)	
Mid Cap (\$2B-\$10B AUM)	
Large Cap (over \$10B AUM)	
Other (please explain)	
11. Is this entry for a company you consider to be an Alternate Investment A Management firm?	sset
Yes	
○ No	
◯ I don't know	

* 12. Please tell us the type(s) of media your entry utilized to execute.
Collateral
Content Marketing
Data Science
Digital Video
Direct Buy Digital Advertising
Direct Mail
Email Marketing
Event & Conference
Game
Mobile/ Tablet/App Marketing
Marketing Stack Technology
Out of Home
Organic Social Media
Paid Social Media
Podcast
Programmatic
Public/Media Relations
Print
Radio
Satelite Radio
Traditional Advertising (TV, Print, Radio)
TV-Broadcast
TV-Cable
Search Marketing
Video
Viral Viral
VOD / CTV / OTT
Webinars
Web Site
Other (please specify)



### **ENTRY FORM**

13. SITUATION (50 words or less): This is an optional section. Please provide any background information that will help our judges understand the intention of this execution. This section is for background info, you will be asked to state the formal objective of the creative directly below.
14. OBJECTIVE (100 words or less): Please state the end objective of this execution.
In short, what was this intended to achieve execution?
15. STRATEGY (100 words or less): Please state the strategy behind this entry. (20 points)
16. EXECUTION (100 words or less): Please explain the execution of this entry. (20 points)

17. UNIQUE ATTRIBUTES (100 words or less): Please explain any unique aspects about this entry that delivered extra or added value to this entry's performance. (20 points)
18. SYSTEM OF SUCCESS MEASUREMENT (100 words or less): Please explain the system of measurement created to determine the effectiveness of this initiative. (20 points)
19. RESULTS (100 words or less): Please explain the end result(s) of this marketing execution. (20 points)



#### **UPLOAD AND SUBMIT**

- 20. OPTIONAL: Please feel free to upload a file or a link to direct judges to view a sample of this entry.
- a) For print and collateral executions, please submit a single file of the entered work (16MB file size limit).
- b) For event work, OOH executions, and promotional work that requires a photograph to be fully appraised by our judges, please upload a single file of the entered work (16MB file size limit)
- c) For video, audio and web-based submissions, please place the URL in the space provided below. Please remember not to require passwords or our judges will be unable to view your submission.

Only PDF, PNG, JPG and JPEG files are supported.

Choose File	Choose File	No file chosen

21. OPTIONAL: Please	e insert your sample's URL here: